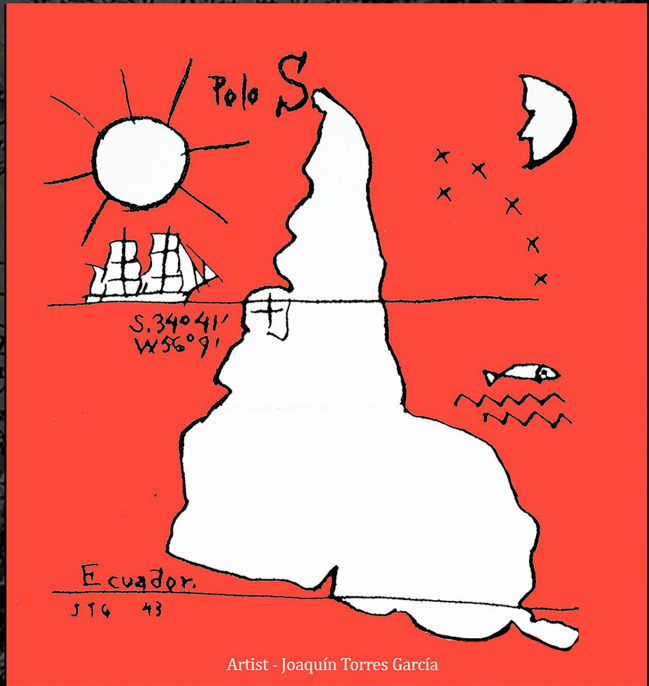


america



Artist - Joaquín Torres García

invertida

The Midwest Association for Latin American Studies
73rd Annual Conference
November 10-11, 2023



Welcome to the 73rd annual Midwest Association for Latin American Studies Conference!

This year's theme, **América Invertida**, draws upon the art and ideas espoused by Joaquín Torres-García in a sketch that has come to be known as 'Inverted America'. Through this sketch he challenged the global power structure and sought to upend hierarchical structures by recalibrating what is understood by 'south' and 'north'. He promoted the sensibility that South American art should be created on its own terms rather than in relation to other centers of power. The 73rd Annual MALAS Conference seeks to explore social, cultural, historical, and political aspects of Latin America on its own terms and from multiple perspectives.

Contributions from 8 countries and 12 states were received and responded to this theme. Over the course of this conference, we will hear diverse narratives about Latin America that have been written from the inside looking out as well as the outside looking in. This conference will undoubtedly serve as a platform for vibrant exchange between students, faculty, and independent researchers.

América Invertida

The Midwest Association for Latin American Studies 73rd Annual Conference

Location: The Regions Room (4th Floor)
Cooney Hall (Brock School of Business)
Samford University
800 Lakeshore Drive
Birmingham, AL 35229

DAY 1

Friday **November 10, 2023**

Check-in opens at 8:30 AM

Coffee, tea, and pastries will be served

*All times are local – Central Standard Time (UTC-6)

9:00 AM **Welcome**

9:15 AM **Session 1**

1. Dana Moody – Preserving Havana: An architectural documentary
2. Aaron Brakke and Students of SOA 460 - Bittersweet: A design studio where students imagine and design alternative spaces for sugar plantation workers
3. Ana Maria Duran Calisto - Shushufindi Studio

10:30 AM **Session 2**

1. Franciso Mayorga - Somoza Dynasty
2. Maria E. Mudrovic - Lawfare como estrategia para disciplinar movimientos sociales: El caso Milagro Sala
3. Adriana Piatti-Crocker - The Tiger v. The Lion: the Argentine Presidential Election

11:30 AM Session 3

1. Dana Moody and Farron Kilburn – Through the eyes of memory: An ethnographic study of Cuban Architecture
2. Sofia Triana Lopez and Theresa Davidson – From Turmoil to Transformation: Examining Narratives about Medellin, Colombia
3. Laura Azeredo and Luciana Pazini Papi – Citizenship and the right to the city in the context of Brazil's 2013 urban protests

12:30 PM Lunch

Boxed lunches will be served

1:30 PM Session 4

1. Betty Smith – Perspectives of the Inverted America Map as Drawn by Uruguayn Torres-Garcia
2. Greity Gonzalez Rivera – Persistencia e inversión de valores en el filme También la lluvia: la misma causa ideológica en más de 500 años de opresión
3. Allen Zegarra - América interpretada
4. Russell Galloway - (Upside) Down These Mean Streets: A Religious Resolution of Racelessness in Piri Thomas

3:00 PM Session 5

1. Luca Bullaro – Nuevos modelos de desarrollo territorial: más humanos y ecológicos
2. Vincent Gawronski - Climate Change in Latin America and the Caribbean: The Triple Threat of Violence, Crime, and Forced Migration

4:00 PM Session 6

1. Patrick Anderson - Guillermo Anderson: Activism Through Music and Folklore in Central America
2. Gustavo Souza Marques - Hip Hop ethnography and magic realism in the Americas
3. Clariza Ruiz De Castilla - Las Reggaetoneras: Feminism del Barrio in Reggaeton

5:15 PM Live Music – Puerto Prohibi2

Hors d'oeuvres will be served

6:00 PM Keynote Lecture – Ana Maria Duran Calisto

DAY 2

Saturday

November 11, 2023

Check-in opens at 8:30 AM

Coffee, tea, and pastries will be served

Location:

The Regions Room (4th Floor)
Cooney Hall (Brock School of Business)
Samford University
800 Lakeshore Drive
Birmingham, AL 35229

9:00 AM

Session 7 in Room A

1. W. Edward Rolison – The Plural Society Model with Reference to Guyana
2. Maya Wilson Fernandes – The Borderlands of Brazil and Paraguay
3. Alberto Fonseca – Mujer, afectos y cuidado en Tirania memoria de Horacio Castellanos Moya
4. Andres Zambrano – Ayuda Mutua
5. Mateo Salas - Rethinking Extractivism: Commodifying Biodiversity and Dispossessing Ancestral Lands through Ecotourism Development in Coastal Ecuador

9:00 AM

Session 8 in Room B

1. Yaír André Cuenú-Mosquera – Uterine narrative in Latin American literature: analysis of Afrourbanite representation in *De fuego y tiempo: antología de cuento contemporáneo afrodescendiente* (2023)
2. Alejandro Botia – Testamentos coloniales de i Testamentos coloniales de indígenas santafereñas: de la protesta terrenal a la sumisión espiritual
3. Cecilia Bauttauz – Fontanarrosa’s Inodoro Pereyra and the inversion of European cultural values
4. Janaina Nagata Otoch – Against Primitivism: Reconsidering the *Revista de Antropofagia*

10:45 AM

Session 9 in Room A

This session was proposed as a panel – The Republic of China-Taiwan and the Developing World with a focus on Latin America and Africa

1. Michael Gold-Biss - Chair
2. Sabella Abidde
3. Dieter Krauch

10:45 AM

Session 10 in Room B

1. Heather West - The Duvalier Dynasty from the Inside Looking out and the Outside looking in as Seen in Works by Edwidge Danticat and Marie-Célie Agnant
2. Eduardo Gregori - Buenos Aires in Ramón Gómez de la Serna: Nostalgia, Identity, and Migration (1936-1962)
3. Dieter A. Waldvogel and Silvia Peart - Spanish Language and Cultures Education for Military Purposes

12:00 PM

Lunch

Lunch is going to be an interactive educational experience. A Latin American Cuisine cooking class in Samford's College of Health Sciences (CHS) is available to conference participants. The class will start with a brief demonstration before moving to the culinary labs to cook the selected recipes. Everyone will receive a copy of the recipes to use in class and take home. Once the recipes are prepared, we will make a dinner plate and share a meal together. All necessary equipment will be provided.

This is a professional culinary environment, so please dress appropriately:

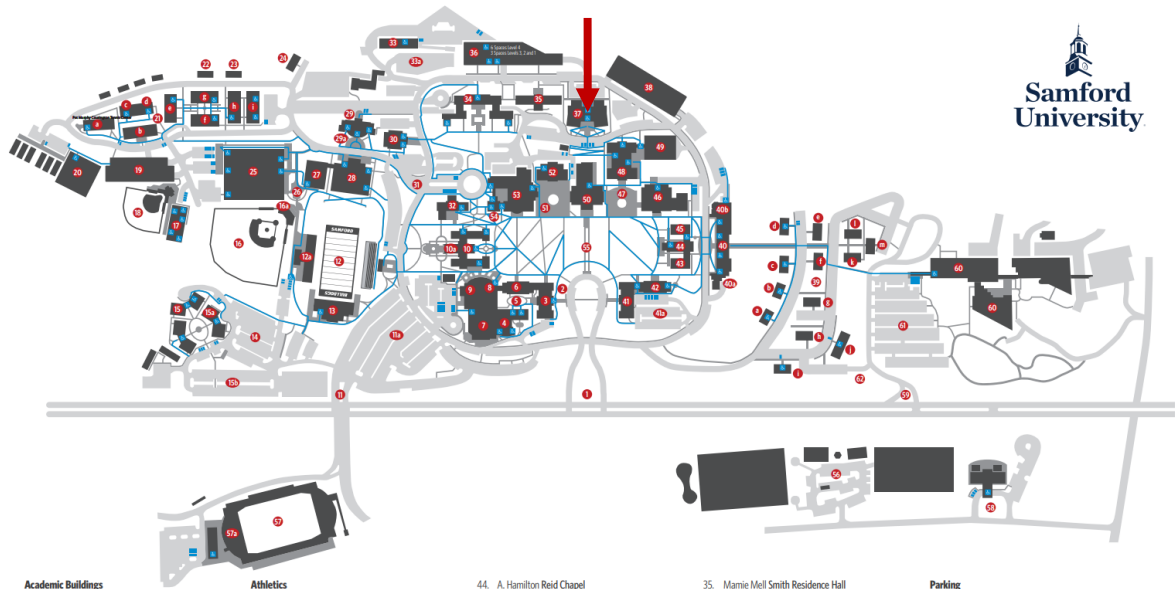
- *Comfortable clothes you can move around in, but no dangling sleeves or jewelry*
- *Close-toed, non-slip shoes (sneakers are fine)*
- *Long hair needs to be pulled back in some way - ponytail, bun, etc.*

Please make sure to register for this at the check-in table to save your spot!

2:00 PM

Closing Remarks

Thanks for joining us and participating in America Invertida: The 73rd Annual Midwest Association for Latin American Studies Conference!



Academic Buildings

- 33. Art Lofts
- 29. Dwight M. and Lucille S. Beeson Alumni Center
- 46. Elinor Messer Brooks and Marion Thomas Brooks Hall (Arts and Sciences)
- 6. John H. Buchanan Hall (Arts)
- 4. Percy Pratt Burns Hall
- 43. James Horton Chapman Hall
- 60. College of Health Sciences (Health Professions, Nursing, Pharmacy, Public Health)
- 37. Cooney Hall (Business)
- 10. Divinity Hall (Divinity)
- 52. Dwight M. Beeson Hall
- Public Safety
- 41. Robert L. Ingalls Sr. Hall (Admission)
- 49. Lucille Stewart Beeson Law Library
- 60. Orlean Bullard Beeson Hall (Education)
- 40. William Sell Phipps Hall
 - a. Conservatory
 - b. Boyd E. Christenberry Planetarium
- 48. Memory Leake Robinson Hall (Law)
- 42. Thomas D. Russell Hall
- 3. Frank Park Samford Hall (Administration)
- 8. Bonnie Bolding Swearingen Hall
- 50. Harwell G. Davis University Library

Athletics

- 27. Leo E. Bashinsky Field House
- 12a. Leo E. Bashinsky Press Tower
- 18. Bulldog Softball Field
- 10a. Carl E. Miller Jr. Press Box
- 56. Intramural/Recreation Complex
- 16. Joe Lee Griffin Baseball Field
- 25. Pete Hanna Center (Athletics)
- Thomas E. and Marie H. Courts Arena
- Fitness/Wellness Center
- 17. J. T. Hayward Field House
- 20. Pat Murphy Courington Tennis Center
- Darwin E. Hardison Tennis Courts
- 28. F. Page Seibert Hall
- 13. Pete Hanna Stadium
- Sullivan-Cooney Family Field House
- 57. Track and Soccer Stadium

Venues

- 8. Samford Art Gallery
- 8. Bolding Studio
- 4. Jane Hollock Brock Recital Hall
- 4. Jane Hollock Brock Recital Hall
- 8. Benjamin F. Harrison Theatre
- 10a. Andrew Gerow Hodges Chapel

- 44. A. Hamilton Reid Chapel
- 7. Leslie S. Wright Fine Arts Center

Services

- 58. Academy of the Arts
- 23. Air Force ROTC Detachment
- 36a. Health and Wellness Center
- 36. Facilities Management
- 53. Ralph W. Beeson University Center
 - Dining Hall
 - Bookstore
 - The Hub (Information Center)
- 54. Westmoreland Hall

Residence Halls

- 39. Beeson Woods Residence Halls
 - a. James Hall
 - b. Luther Hall
 - c. Malcolm Hall
 - d. Wesley Hall
 - e. Ralph Hall
 - f. Orlean Hall
 - g. Dwight Hall
- 22. Shelburne Lane
- 32. John D. Pittman Hall

- 35. Mamie Mell Smith Residence Hall
- 24. Theta Alpha House
- 34. Lena Vail Davis Residence Hall
- 21. West Campus Residence Halls
 - a. Alpha Omicron Pi
 - f. Chi Omega
 - b. Mountain View
 - g. Alpha Delta Pi
 - c. Pi Kappa Phi
 - h. Zeta Tau Alpha
 - d. Sigma Chi
 - i. Tri Delta
 - e. Phi Mu
- 15. West Village
 - a. Barbara Drummond Thorne Hall

Points of Interest

- 51. Ben Brown Plaza
- 9. Gertha Itasca Earwood Bolding Memorial Garden
- 5. Hazel P. Boren Courtyard and Garden
- 47. Martha F. and Albert P. Brewer Plaza
- 26. Bulldog Spirit Plaza
- 55. Centennial Walk/University Quadrangle
- 2. Sherman Oak
- 31. Victory Flag

Parking

- 59. College of Health Sciences Gate Entrance
- 62. College of Health Sciences Main Campus Access
- 61. College of Health Sciences Parking
- 41a. Ingalls Hall/Russell Hall Parking
- 1. Main Gate
- 38. Northeast Parking Deck
- 36. North Parking Deck
- 14. South Stadium Parking Lot
- 57a. Track and Soccer Stadium Parking
- 33a. Art Lofts Upper Parking Lot
- 11. West Gate Entrance
- 19. West Parking Deck
- 15b. West Village Parking
- 11a. Lower Leslie S. Wright Fine Arts Center Parking Lot

The primary venue for the conference is Cooney Hall at Samford University – where the red arrow is pointed. The parking lot to the right of the arrow will be the best option for parking. This lot is labeled as 38 on the map. Parking passes will be available upon request at the check-in station.

The Regions Room (4th Floor)
Cooney Hall (Brock School of Business)
Samford University

While at Samford University, please explore the beautiful campus that is organized around a quad that features Hodges chapel, Reid Chapel, the library, and the university center. An art exhibition, roundabout, is currently on display in the Art Gallery in Bonnie Bolding Swearingen Hall which is also home to the Architecture and Interior Design Program and Harrison Theater.



**Dr. Richard Millett
Scholarship Program**



The Dr. Richard (Dick) Millett Scholarship Program was established during the 2008 MALAS conference held in San Juan, Puerto Rico. The program provides support to students participating at MALAS conferences and recognizes the authors of the best student papers by awarding the annual Dick Millett Prizes.

Student Papers Competition: Dick Millett Prizes

Rules –

1. Student makes presentation during selected session.
2. A copy of the paper should be submitted by the student to Dr. Betty Smith by email attachment by December 1, 2023:

Betty Smith
Professor Emerita of Geography
Eastern Illinois University
besmith@eiu.edu

3. Students should specify their institution of study, discipline, and degree program (e.g. B.A., M.A, Ph.D.).
4. A MALAS panel will review submitted papers and determine student paper winners.
5. The decision of the panel is final.
6. To be considered for awards, written papers must be received no later than December 1, 2023.
7. Student paper winners will be informed by email by the MALAS Secretary by January 15, 2024.
8. The awards are as follows:

	<u>Undergraduate</u>	<u>Graduate</u>
First Prize	\$100	\$100
Second Prize	\$75	\$75
Third Prize	\$50	\$50



Department of Architecture & Interior Design



Samford University.
School of the Arts

**MILES &
SAMFORD**
COLLABORATIVE

iHICA!

